

Juzawni's Artist Bio

Bio Versions

I've created four versions of your artist bio, so you'll have the right one for a variety of situations. Different platforms and opportunities call for different lengths, so having multiple versions ready means you won't have to rewrite your bio every time you submit music, update a profile, or reach out for press.

Long (600 words)

Best for: Your website, press features, media kits, About pages, Substack, blogs, and any platform where readers have time to get to know you.

Medium (200 words)

Best for: EPKs, booking inquiries, press materials, label submissions, artist profiles, website summaries, and professional introductions.

Short (70 words)

Best for: Spotify Artist profile, Apple Music, streaming platforms, playlist submissions, event programs, newsletters, and quick introductions.

Micro (40 words)

Best for: Social media bios, festival pages, one-sheets, competition or showcase submissions, press quotes, profile cards, speaker/performer intros, and any situation with a strict word limit.

Long Artist Bio

Juzawni makes music for the moments when emotions become too loud to ignore. Blending moody R&B with indie pop, Juzawni explores love, loneliness, healing, growth, and the questions that come with trying to understand yourself.

His music isn't confined to a single mood. Each song explores a different emotional space, revealing another side of who he is. While one song may feel like the quiet solitude of driving alone on a rainy

night or the disorientation of wandering through a fog-covered forest, another may carry the release of crashing through a rage room or the freedom of running across an open field. The sound may shift, but the emotional honesty remains, and at the center of every song is an artist determined to turn what once went unheard into something capable of reaching others.

Raised in Jamaica, Juzawni grew up in a deeply Christian household where gospel music was a constant presence alongside the reggae and dancehall woven into the culture around him. During some of the most difficult moments of his childhood, music became both an escape and a source of fascination. He was drawn not only to how songs sounded, but to their poetry and their ability to change the emotional atmosphere of a room. Singing felt almost instinctive for the singer-songwriter, and over the years, he wrote small rhymes over beats, experimented on BandLab, and used music to release thoughts he couldn't always express elsewhere, though he still didn't initially imagine pursuing it professionally.

That changed at 19, when a coworker heard him singing at one of his 9-to-5s and told him that more people needed to hear his voice. The comment prompted a question that would eventually become a pursuit: How could he make that happen?

He began taking the music he had once treated as a private outlet more seriously, using songwriting not only to work through his own experiences, but to finally give a voice to the parts of himself that had gone unheard for years.

For much of his life, Juzawni felt overlooked. His words, efforts, and emotions seemed to pass unnoticed, leading him to withdraw further into himself. But holding everything inside only deepened the isolation he already felt. Music became his way out of that silence - a place where heartbreak, depression, vulnerability, hope, and self-discovery could all be expressed without being minimized. Through his writing, he pushes against the expectation that men should suppress their feelings, choosing emotional openness instead of pretending not to hurt.

Juzawni approaches each song as its own emotional landscape, allowing the production and genre to shift according to the story he wants to tell. That freedom keeps his sound deliberately experimental without losing the authenticity at its core.

For Juzawni, that honesty isn't the end goal; he wants his music and the community surrounding it to become a positive space for people who feel deeply, overthink, or simply want to feel less alone. His songs give listeners permission to feel what they feel, speak honestly about it, and stop treating vulnerability like something they need to hide.

That message is embodied in the logo increasingly associated with his artistic identity as well: a solitary figure standing beneath a star. Representing resilience, individuality, and the ability to shine even while standing alone, the symbol reflects the same philosophy heard throughout his music.

His song *Stillwater*, which centers on maintaining resilience when others try to bring you down, captures that philosophy clearly, with the message that even when no one else seems to be standing beside you, you can still learn to stand beside yourself.

As Juzawni continues experimenting with his sound while developing his upcoming EP, he's making it abundantly clear that he's building more than just a collection of releases. He's building a world rooted in resilience, emotional honesty, and the belief that even those who feel alone can still find connection. For

listeners stepping into that world for the first time, Juzawni hopes they'll leave knowing that feeling deeply has always been one of their greatest strengths.

Medium Artist Bio

Juzawni makes music for the moments when emotions become too loud to ignore. Blending moody R&B with indie pop, he explores love, loneliness, healing, growth, and the uncertainty that comes with trying to understand yourself.

His music isn't confined to a single mood. While one song may carry the quiet solitude of driving alone on a rainy night, another captures the release of crashing through a rage room or the freedom of running across an open field. The sound may shift, but the emotional honesty always remains.

Raised in Jamaica, Juzawni grew up surrounded by gospel, reggae, and dancehall. During difficult moments in his childhood, music became both an escape and a way to express what he couldn't always say aloud. He began writing rhymes over beats and experimenting on BandLab, though he didn't initially imagine pursuing music professionally.

That changed at 19, when a coworker heard him singing and told him more people needed to hear his voice.

Having often felt overlooked, Juzawni now uses songwriting to express the emotions he once kept inside. His work pushes against the expectation that men should hide their feelings and creates space for listeners who feel deeply, overthink, or simply want to feel less alone.

Juzawni's philosophy is that even when no one else seems to be standing beside you, you can still learn to stand beside yourself, and that's reflected in his logo: a solitary figure standing beneath a star, symbolizing resilience, individuality, and the ability to shine even while standing alone.

As he develops his upcoming EP, Juzawni is determined to continue building a world rooted in honesty, connection, and the belief that vulnerability is a strength rather than something to hide.

Short Artist Bio

Juzawni is a Jamaican-born R&B and indie pop artist whose music explores love, loneliness, healing, growth, and the complex journey of self-discovery. Drawing on his own experiences of being overlooked, he writes with unfiltered honesty, creating songs that encourage listeners to embrace vulnerability rather than hide it. Through every release, Juzawni is building a world where people who feel deeply can find connection, embrace resilience, and carry the reminder that they never have to face life alone.

Micro Artist Bio

Juzawni is a Jamaican-born R&B and indie pop artist creating raw, introspective music about love, healing, loneliness, and growth. Through vulnerable storytelling, he hopes to build a world where people who feel deeply can find connection, resilience, and a sense of belonging.